# Activities for the General Store



Activities for fifth grade students after viewing the General Store located in the Hardin

County Historical Museum.

Created by Lee Ann Burgin

Fall 2007

#### **Collaboration Project**

#### Hardin County Historical Museum

Old General Store

Fifth Grade

Lee Ann Burgin

#### **Core Content to be covered:**

#### SS-05-3.4.2

Students will describe how new knowledge, technology/tools and specialization increase/increased productivity in the U.S. (Colonization, Industrialization, Twentieth Century to Present). DOK 3

#### PL-05-3.1.1

Students will explain the difference between wants and needs as it relates to consumer decisions.

#### AH-05-4.4.1

Students will create artwork using the elements of art and principles of design.

#### SS-05-5.2.3

Students will compare change over time in communication, technology, transportation and education.

#### **Project One: Advertisements**

#### Materials Needed

- Paper
- Markers
- Magazines

Have students design an authentic advertisement that would be time appropriate for the store. The advertisement may be for any product that would have been found in a General Store during the early 1900's. The price displayed on the ad should be reasonable for the time period and language should also be fitting.

\*Students may also compare and contrast advertisements seen in the general store in the museum to advertisements they see in magazines today. How has the media made changes in the way we advertise?

### Gotta Sell it!!!

Create an advertisement for a general store. Your advertisement may be for any type of product found in a Genera l Store. Remember, your price should be fitting for your item and the time period for the 1900's. Look at current newspaper or magazine ads. How are they different from the type of ad's you would see in a general Store? What effect has the media had on this?

Use a separate piece of paper to draw your ad. Do not forget to include what your product is and what is the price? Your ad should be attractive and persuasive.

How has the media affected ads?



#### **Project Two: Lay out**

#### Materials Needed:

- Paper
- Blank Paper
- Pencil

Create a sketch of the store layout in the 1900's or a lay out of a typical store in today's times. Students will determine reasons for store layout, and how had this changed overtime? Were store layouts in the 1900's designed for convenience or marketing strategies?

#### **Project Three: Store Items**

Before entering the General Store found in the museum, predict five items they will find in the sore and the expected prices for those items. (Keep in mind those prices should be fitting for the early 1900's) Once students tour the General store have them test their estimates. What items did they see, and what items where they surprised not to find?

### What will you see?

### Five Items you may find?

Item	Predicted	Actual
	cost	Cost
1		
2		
3		
4		
5		

#### **Project Four: Displays**

#### **Materials Needed**

• Several different items of can goods or items that can be found in stores today.

Students should use provided material to design an authentic display of goods or materials in the same manner it would be presenting the General Store. For example, students should recognize how today's shelves are stocked and all in straight rows, however in old stores the can goods may have been displayed in pyramids on end caps of isles. Students should note the differences in display and add as a consumer which on they find more appealing.

### If you build it, they will come...

Using the materials you've been given, build your own display for a General Store. Remember your display should be convenient, and attractive.

How are the displays of today different from the

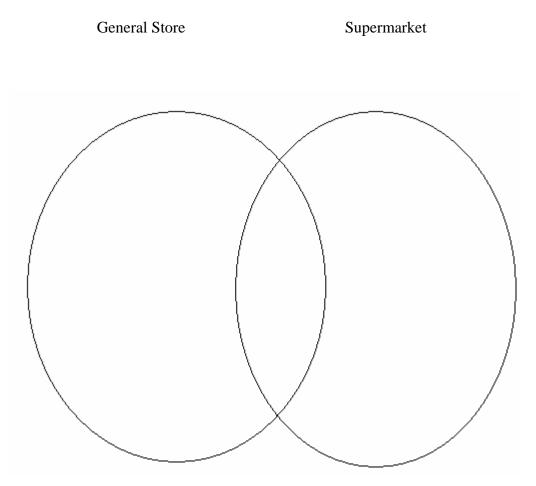
**General Store days?** 

Which Set up is more appealing to you and why?

#### **Project Five: Debate**

After viewing the Museums General Store, compile a list or Venn diagram with the students of the differences of a General Store of the 1900's and a regular Supermarket today. Have the students choose a stance and debate with the class which store is best overall, students should include topics such as customer service, displays, layouts, and technology. Students should support all arguments with well thought and relevant arguments.

Fill in the Venn Diagram comparing General Stores and Supermarkets



Debate:

Which store is the best OVERALL? You must support each argument you make in order to be valid and considered.

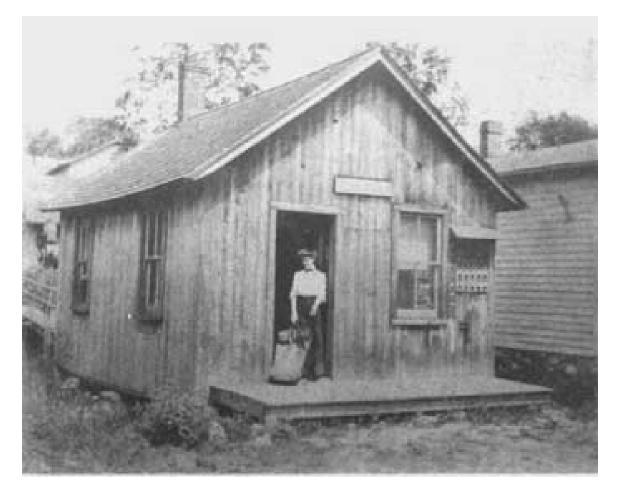
#### **Project Six: Serving Community**

The personal experience of entering a General Store in the 1900's was one very different from today's stores. How did the existence of the General Store work to serve the community and what effect did it have on the citizens of the town. Include relationships with store personnel, trades and credits among others.

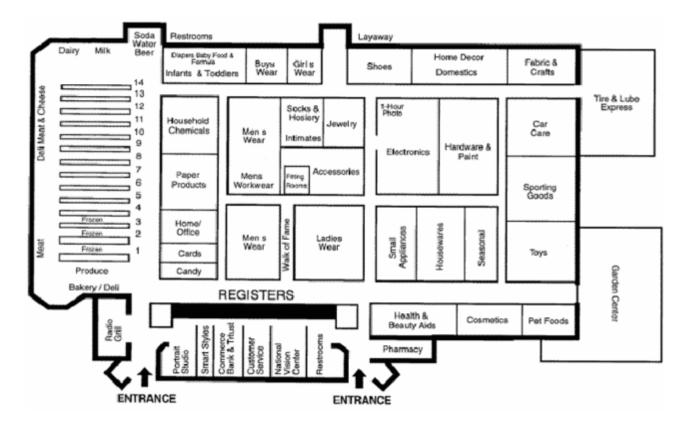


**Project Seven: Store Size** 

Materials Needed: Dimensions of typical General Store in 1900's and dimensions of a supermarket today.



Old General Stores were usually no larger than a 20 X 20 house.

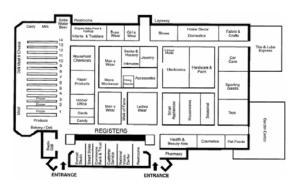


Above is a traditional layout of a Super Wal-Mart.

Begin by asking students the last time they were at the grocery or Wal-Mart how many customers were in the building. Have students compute the square footage of each store, and find the difference of area. What type of impacts would this size difference have on sales, items available, and the number of customers?

## Size Matters





If the traditional store were 20x20 as in the picture above, and the average super center is a minimum of 200x200, what are some of the differences in the abilities the stores have? Include items such as sales, available items and number of customers to accommodate.

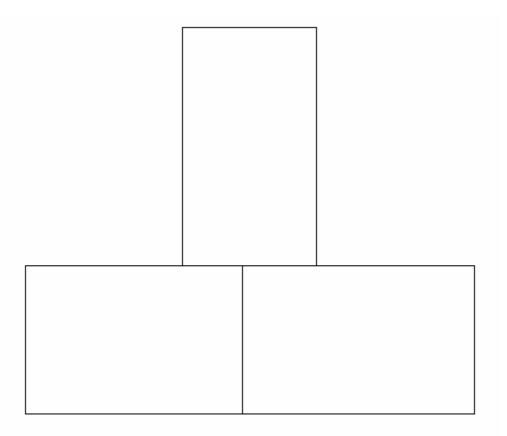


#### **Project Eight: Equipment and Technology**

Using a Top Hat or a Y chart, compile a list of equipment used in a General Store and in today's supermarket. Discuss the difference in equipment. Have students explain how General Store owner would perform task of today with tier equipment, for example, loading lumber to build a house, today a forklift would be used within the store, but what would a general store owner use? Also students may explain how a supermarket of today may function without the advances of technology. How well would a supermarket function in there were no automatic cash registers, or debit card receptors? How would this effect the job of the cashier?

### It is all about what you have to work with

#### Similarities



**General Store** 

Supermarket

#### **Project Nine: Prices**

#### Materials Needed:

• List of income for a factory worker in the 1900's and a factory worker of today.

Robert Hunter in *Tenement Condition in Chicago* p.46 cites a tenement in which small dark 2-3 room apartments rent for 4-7\$ a month. Frances Ebbree concludes the average rent paid in slum districts was 8-10\$ a month, bath and heat not included. This was for the early 1900's. Heat would be a coal stove. Toilets were either sheared inside water closet's, or tow whole outhouses underneath the sidewalk or stairs. A bath cost 25 cents, or a laborer could visit the free public bath.

The 19<sup>th</sup> Annual Report of the Commissioner of Labor gives the average male wages for a variety of mostly skilled occupations. Below is selection of Chicago hourly wages and hours worked per week for the 1900:

Job Title	Wages in 1900	Wages in 2007
Bricklayers	50 cents for 46 hours.	20.64 dollars for 40 hours
		week.
Construction Laborer	17 cents for 60 hours	12.49 an hour. for 40 hour
		week
Teacher	24 cents for 40 hours.	15.86 an hour for 40 hour
		week.
Farmer	59 cents for 40 hours.	39.22 an hour for 40 hour

Below is a list of jobs the left column is for the 1900's and the right is for today.

	week.

Food	Price in 1900	Price in 2007
Sirloin	14 cents	5.23
Butter	14 cents	75 cents
Cheese	17 cents	1.94
Coffee	14 cents	4.95
Flour	2 cents	2.30
Pork Chops	10 cents	1.25
Rice	6 cents	.89 cents
Sugar	6 cents	2.40
Quart of dry beans	9 cents	.89 cents
Loaf of Bread	5 cents	1.20
Dozen Eggs	18 cents	2.20
Quart of Milk	6 cents	3.20

Pass out a grocery list for each student. List on the board what the income for a worker in the 1900's and today. Instruct students they are to prioritize and make a budget for things they need and things they want on their salary. Students should imitate a worker in the 1900's and create a budget for the items they need, and use the prices from the 1900's for

those items. Students may use income and integrate between time periods if they desired. Would they buy more wants or needs? Where they able to buy more or less?

Wants	Price	Needs	Price

Project Ten: A day in the life of...

Materials Needed:

#### • Costumes/ props if available

Students should dramatize the difference in the life of a General Store owners in the 1900's and the day of a GM at a local Supermarket. What would their daily routine be like? What problems might they face from customers? How has technology effected the overall routine of their day?

References:

The 19<sup>th</sup> Annual Report of the Commissioner of Labor accessed online.

Hunter, R. Tenement Conditions in Chicago (No other publication information was accessible) www.google.com used for retrieving images.

### School



Fifth Grade activities for school information

Found in the

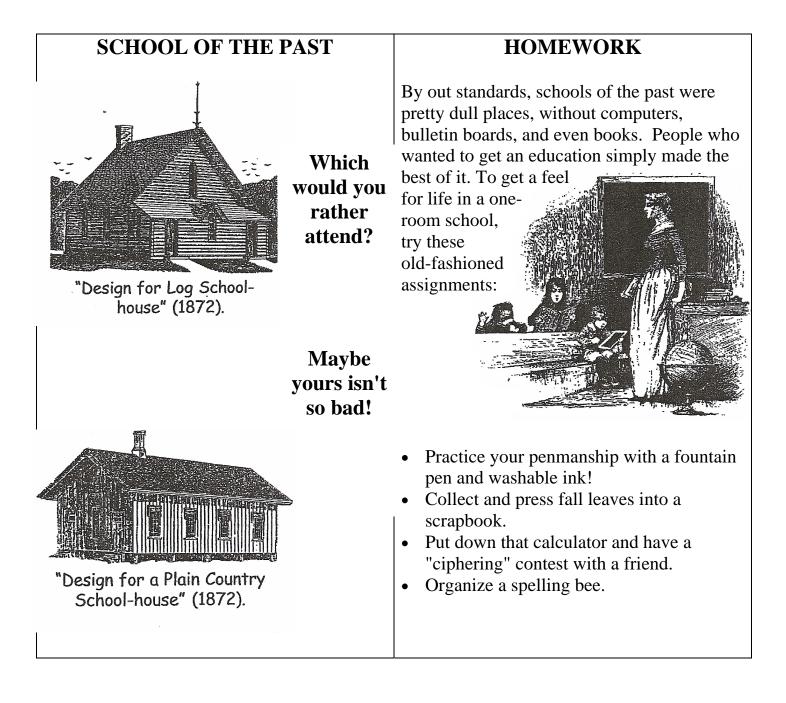
Hardin County Historical Museum

Fall 2007

# Way Back To School

**Brandy Wright** 

Is going to school getting you down? Imagine a one-room school built of logs where kids from K to 8 share one teacher and a handful of textbooks without color pictures! That's what it was like for many Kentucky kids one hundred years ago. How did they survive it? Read on!





# Way Back To School



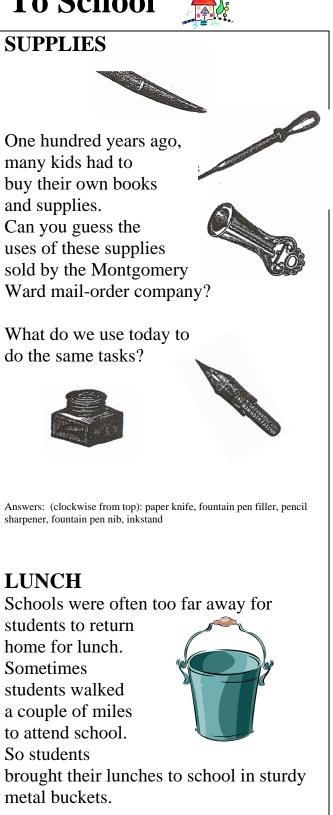
### GAMES



For many kids one hundred years ago, the fun they had during recess was the most memorable part of school. Put your detective skills to work to find out the rules for these old-fashioned games. (Hint: Ask parents and grandparents for help.)

- Dare Base
- Drop the Handkerchief
- Froggie-in-the-meadow
- Hat Ball





#### Bibliography

Public Broadcasting System. (2001). School: The story of American public education. Roundtable, Inc. Retrieved Oct, 30, 2007 http://www.pbs.org/kcet/publicschool/evolving\_classroom/homework.html

### Core Content to be covered: SS-05-2.2.1

Students will describe social institutions (government, economy, education, religion, family) in the United States and explain their role in the growth and development of the nation.

SS-05-5.2.3

Students will compare change over time (Colonization, Industrialization, Twentieth Century to Present) in communication, technology, transportation and education.

DOK 3

# The Civil War



#### Erica Wyatt

#### **ELED 407**

Collaboration Project

Confederate General John Hunt Morgan tore through Hardin County during his 1862 Christmas Raids destroying the L&N Railroad in Upton and tearing up the tracks further north. He moved on to destroy two huge railroad trestles located at Muldraugh's Hill. John Hunt Morgan worked so diligently to destroy the railroad because it was a major source of transport of Union goods that aided in the war like.

#### YOUR TASK

Draw a picture of John Hunt Morgan's Christmas Raid during the Civil War. Include the railroads he destroyed, the goods he kept from getting to the Union soldiers, the types of firearms he prevented from being put into Union soldiers' hands, and the ways in which he communicated with other Confederate troops.

Draw a second picture of John Hunt Morgan's Christmas Raid as if it were in 2007. Include major sources of transport he would want to destroy (I-65, hummers, airports, etc.), the type of transportation he would use, the new types of firearms he would not want to make it to the Union soldiers, and the new ways he would communicate with other Confederate troops.

Using the diaries found on <u>this page</u>, information from the museum, and what you know about the Civil War, pretend you are Winchester Byron Rudy and write a letter home to your parents to tell them what life is like as a Civil War soldier.

MAR 12 " I went to church this morning and while Batt to be given at Bhucks Hall to night Fight in town between two N, J. fficers there I was called out and total that the regt was in line of battle to prevent 18 # the 18 th and 22 th Michigan from taking Cleaning up camp for inspection tomorrow, ho drill. away some negroes belonging to loy al to 65 men. They said they would take them bunday 19# He sent out nearly me hundred men to quard a provision train to Columbia and Gents Manson said they should not So Sent manson gave the cars orders not to leave here untill further orders from april shower M.P. 20\$ Sieut Lawrie returned from sick him. Consequently they cannot get away untill they give up the negroes, 22th Jurlough. 13 Those two regiments after laying Orders read on dress parade hers all night concluded, this morning prohibiting the granting of somany to give up the negroes and leave as soon passes and only one line officer per as they could get on the cars. mitted to be absent from each com pany at a time. Passes must first 14 Jableaux to be given at Shucks Heall to night H.P. 15th 2 D.O. Jableaun repeat come from the Ord; sigt and ap-\$100 ed to night - W.P. proved by the company commander and countersigned, by the Regt commander, U.T. Taid two months pay. 16th a.P. Nery pretty day: all quiet

September 23 The division bay in camp untill two o'clock Pm when the 2th Brigade started leading the advance and the 1th (ours) following, Breaking into plattoons we passed through Kingston a vory brantifull little place in its time and marched untill eight o'clock when we went into camp. We broke into plattoons for the purpose of marching through Kingston in review, but Burnside did not make his appearance. 3% Brig Gent White made a short speech to the division this morning stating that East Tennepee was in possels ion of our armo - that the Rebels had burn ed Loudon Bridge - give up the railroad,and in fact had evacuated the whole state to, to, Starting again and taking the Knoyville road we have come eleven miles and go into camp before dark. Lood deab of mountain scenery or Hand tact is completely out, We have nothing at all to eat except treen com and meat,

Reordered to Loudon Bridge, this morning and starting after sating our com and meat wo reached this point at 3 valock P.M. D distance of eight miles, This is one of the strongest natural positions ever saw. With the fortifications around here 50,000 of us could not have whipped the estimated Rebel fired here. Their force was estimated at between 25, 100 and 20,000. This bridge, before burnt, was 370 yards long. There was à side walt foi petple, à wagon road, and a, nail road track all under one roof. The roof was covered with tim. It was extreme cowardice in the Rebelo wacuating this place, The county is very scare of any sort of production in this side of the river.

September

5the The is cleaning up a camp for us to go into regularly. We move into it tomorrow morning. The 118th of our brigade, the 45th Ohio, and the 24th Ind battery go across the river to Loudon to camp. 26 the Head Quarter learns go out finging. Brig. Gen. H. M. Judah and olas commander of some of the regiments in this Divisions relieved Brig. Gen. M. D. Manson. Tim Judah is very un popular with the Dive ision and never would have had a com = mands in this Department if Maj Gen Burnside had remained in Command, It has been entremely warne to day.

I started torgo out to the 13 they but did not get there on account of the rebelg. They came within a short distance of capturing me as they made a charge on the 23th Michigan Vol infantry. I was making a deposit where in their charges they rode within a few yards of me?

218 the Geeling unwell I went to the hoffital and procured me some medicine. bit We & Hohom of the 13th Thy arrived from Rentucky howing been there on leave of abunco. 29<sup>th</sup> I went out to the regiment and they are building house and get very little to eat. The energy attacked their pieres bost hast night and had two men Killed as a consequence. It 9. A. Lyon 20<sup>th</sup>/mich Infantry is detailed as Ordnances Officien for the Divisions. I went to the bonfederate military Prison and saw Henry Pelhano an Hos assos wounded taken to a house and our carabry new up or him. Heis opinions of Confederate puccess are unfavorable but he calculates to remain in the Robel service untill the enes.

80 # Dismal day with various attemps at raining.

81<sup>th</sup> i I paw Brig. Gen Jud alo and he looks about as mean as I thing he is. Some of the Orderlies are packing up to leave tomorrow.

may

aid of a single piece of artillery, The energy artillery kipt up a continual Majo almost during the charge pouring shell, grape and, connister into our nantes. The fighting is deep wate and our min are suffering severely The energy on tillery slock the ground and a great many offo oiro meno and lying all around the field wiable to get back without being Killed . The lop of my most intimate friends are as follows Sint Louvie bo." 6" 16 the my 2" Sint-wounded John Bendel by " . " , wounded montally Mopeo mi Vicen . lo. " " Capt. Pumpelly as. to. 16th Ky wownded mortably Singt. Jun Dec les . H. . . Head shot off. Simt Bradford bo . T. 13t . Willow - lately promoted George Tollard les "9", 13th " " also others from both regiments killed and wounded The 20th Mo, Maj Len. Hootin, made a flanks movement to the left endangining the enemy o com munications and after a charge in which they took no of the enemys batterys they entirely cut of rebeb communication.

15 the Our lop is not as heavy as was first reported yes Enday from the fact that those who got mired and there by was under arrive of the scattering fire returned when dar knep spread his month where over the bloody field where the army of the Ohio woon her dearest glory. The 4th All relieved our looks this non and we more to the left to reinface Fighting goo Hook". Fighting all day all along the line The close position of our sharpshooters to the rebel works renders it impossible for them to use their artillery. My 2" Sient ( Sausie ) died to day, Hes never recovered from the effects of the bhloro. forms and I think it was an effective auxil= lary in the cause of his death; I saw Maj= gen, Sherman in his is a very common losteing man - Alender forms and light which kers .

16th The enemy massed on the 20th Al last night and cut their way out. The cannonading and road of mucketry was more terrific than any thing I wid heard. It was alarming

for it seemeds as though the world had bothen loves. Johnston left about two thousand deads and wounded where he cut out. They wors piled two and three deep in places in point of Hookers works, the 2<sup>rd</sup> and the Divisions 23" No more in prosent no difforent roads and all of our brains go the road taken by the 3th Division as the "bormas ogu River" cannot be foreless at the point of here the 2<sup>rd</sup> Division cropes. We got into camp about 12 o clock 1. M.

May

17th He start on and after traveling near three miles we come upon one Division meanifed and remain ing have two or three hours the Division mores out and marches fourteen miles by one o'clock in the night: I saw Maj Sun. Sickles in he has only one leg but is a very fine looking man.

18th We resume our march and traveling from eight to ten miles we camp at the forks of the bass Station roads, I saw

maj him for Booken and he makes the finestappearance on more soldier like on than any man I cove paw. The cites of his face though represents that of a habitual chun stard.

Brighen, Judak has been relieved by Brig. her Haskell. His bing relieved is supposed 19 . to have grown out of the "Respeces" fight where his Division made a dispirate change without The support of his artillery and his low was great. But he had positive orders from maj. "her' Schofield, who gave them to him twice, distinctly, to make the charge without the artillery and the consequence was that they was repulsed with the greatest ease and severe lors. He starts for Mentucky, No restart for Triggton but before we could there Yes Thomas had nouted them and we take the wood again for bass Station where part of them energy are reported to be. He get within two miles of bass will before we go into camp. The 20 th All are burning houses and rebring and pillon ing ma disgrace to our arms.

2nd Division has been relieved and sent to the 21th The country is weld and wooded and the enemy having forligged themselves are making a var to guard the point where our supply trains cross Pumpkin Vine breek. deeperate stand. Our Durps is vou, short of press and the men are complaining. I go. back to hurry up the tiams. They get part of The way up and the miles from the ammuni-30 th The energy again charged our lines from night tion train have to be taken to assist them to the Division, Domo of the 16th My are to left last night and the noise of small arms getting wounded in among them Just Say= and artillery was and ull. The suplim of fire from the engines of destruction had Un 60,"H". an appearance like toufers along our line The to Division of revi Corps have commenced 28th The ettimeshers Rep up a briet find all day, the viction of a line of nifle pils in the near The memy made a desperate charge last our Heod Quarters. Do close and we to the night all along our line from night to left, front line of works That if ever the energy are successfull in breaking our front line The articlery phools the earth with its thunder= ing and lighted up the very heavens ... they will capture our ter teams and all no baggage. The bullets and shell fall all around ils. Sunday 29th Stirmeshing all along the line and recasionally an artillery due and a charge by the enemy Our men have come out best every time yet punish ing the Johnnigs considerable. 12 Brigade

#### *Core Content for Assessment* SS-05-5.1.1

Student will use a variety of primary and secondary sources to describe significant events in the history of the U.S. and interpret different perspectives.

# Program of Studies

# SS-5-HP-S-2

Students will use information from print and non-print sources:

a) examine factual and fictional accounts of significant historical events and people in United States history

# Academic Expectations

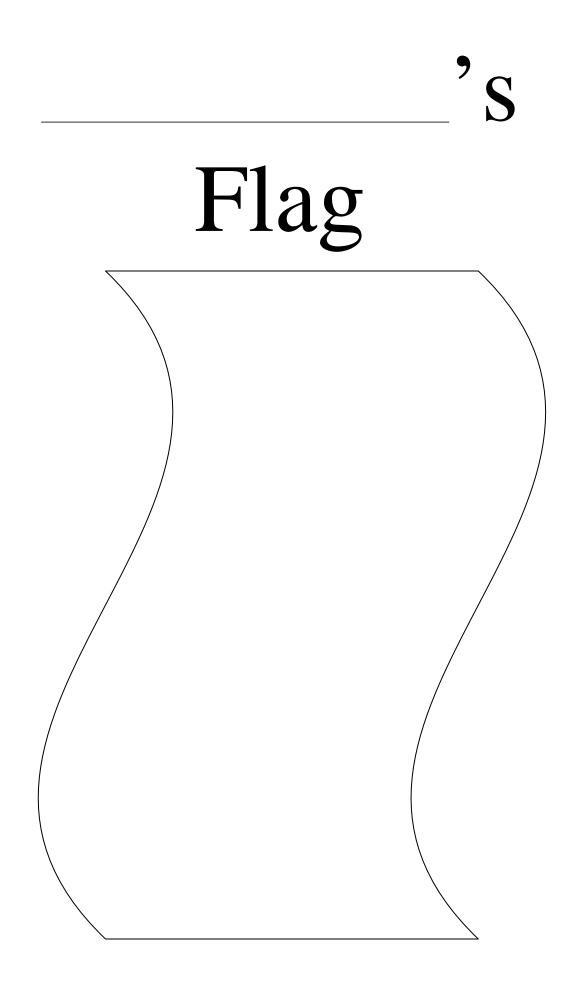
2.20

Students understand, analyze, and interpret historical events, conditions, trends, and issues to develop historical perspective

# **References**

University of Kentucky. (2007). *Winchester Byron Rudy Civil War Diary*. Retrieved October 28, 2007, from http://www.uky.edu/Libraries/libpage.php?lweb\_id=508&llib\_id=13.

Hardin County History Museum Displays



During the Civil War, the Union and Confederate armies each had battle flags, regimental flags, and other types of flags. These flags were used to lead the charge for the armies or lead them in retreat. Flags were used to locate groups of soldiers, identify headquarters, artillery, and other important places and groups during the war. A regiment's flag was very important and honored. It was also a very noble act to capture the opposing regiment's flag. Flag designs were chosen based on home states of the soldiers, important state and national symbols, battles that soldiers had fought in, and other events, places, and things important to the soldiers.

Your job is to use the blank flag to create your own flag that symbolizes you and present it to the group. Remember to use aspects from your life that are important to you.

# Hero's



#### **LESSON PLAN**

Name: Clara SpragginsDate: \_\_\_\_\_\_ Age/Grade Level: 5th

Subject: Social Studies # of Students: \_\_\_\_\_ # of IEP Students: \_\_\_\_\_

Major Content: \_\_\_\_\_ Unit Title: Abraham Lincoln

ACTIONS – Described prior to observation

#### Goals and Objectives –

Students will learn about Abraham Lincoln and his fight for equality. Student will use art to convey message of justice and equality.

#### **Connections** –

# Academic Expectation 2.14

Students understand the democratic principles of justice, equality, responsibility, and freedom and apply them to real-life situations.

# Academic Expectation 2.20

Students understand, analyze, and interpret historical events, conditions, trends, and issues to develop historical perspective

#### Academic Expectation 2.22

Students create works of art and make presentations to convey a point of view. Students will understand that

History has been impacted by significant individuals and groups.

# **Primary Skills and Concepts**

# Students will

use a variety of print and non-print sources (e.g., stories, books, interviews, observations) to identify and describe basic democratic ideas (e.g., liberty, justice, equality, rights, responsibility)

explore personal rights and responsibilities:

*investigate* the significance of patriotic symbols, patriotic songs, patriotic holidays and landmarks

# Context

SS-04-5.2.1

Students will identify significant historical documents, symbols, songs and selected readings (e.g., state flag, United We Stand, Divided We Fall, My Old Kentucky Home,) specific to Kentucky and explain their historical significance.

# Resources

Coloring pages 6 through 8 Glue Scissors Crayons Pencils/pens State Symbols page 4

Gillon, Edmund V. *Cut and Assemble Lincoln's Springfield Home: a full color HO scale model*. Mineola, New York: Dover Publications

Smith, A.G. Abraham Lincoln Coloring Book. New York: Dover Publications, Inc., 1987.

This is just what it says, just for fun. The pictures to be colored come with a sentence or two of text to explain each scene. There is a short introduction of Abraham Lincoln to young children at the beginning, and it also includes the text of the Gettysburg Address.

Smith, A.G. *Civil War Paper Soldiers* Mineola, New York: Dover Publications, Inc. One hundred free standing blue and gray soldiers including foot soldiers, commanders on horseback, cannons, etc.

Tierney, Tom. *Abraham Lincoln & Family Paper Dolls*. New York: Dover Publications, 1989.

Just for fun, these colorful and historically accurate paper dolls show Abe, Mary and their three sons, as they appeared during their years in the White House. Detailed wardrobe for Mary; you can recognize the dresses from the original photographs.

#### http://www.dltk-kids.com/t/usa/blincoln.htm

http://office.microsoft.com/en-us/clipart/default.aspx

Microsoft clipart.com

#### Procedures –

Students will tour the Hardin County Museum in Elizabethtown KY.

Students will be encouraged to take notes and informed that there is an exercise to complete at the end of the tour.

The Moderator will share facts about Lincoln's life with the students.

After the tour the students will be lead into the classroom.

The students will be asked (by show of hands) if they have or know of any heroes. The student will be informed that they will work on a project to make Abraham Lincoln a hero using the information they obtained from their trip to the Museum and what they know about heroes today.

Go over the state symbols for KY Page 4. Tell student they must use one of these symbols as a source of his powers.

The Symbol (if picture is present) should be over his chest.

Students will be given one of the three hand outs for Lincoln and a copy of the symbols. Student or teacher can decide which hand out is appropriate for student due to ability level.

Allow students 10-15 Minutes to color, cut and assemble hero.

Remind students the answer the questions on page 5.

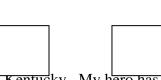
If time permits allow students to share their hero with the class.

#### Student Assessment

Name	Date	
The project I created	was completed b	
without assistance. It is my own work.	-	· •
·	Student Grade	Teacher

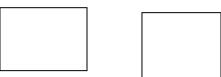
Grade





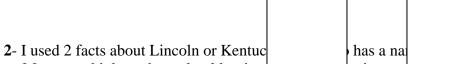
4- I used 4 or more facts about Lincoln and Kentucky. My hero has a name, source of power, special powers, transportation and a weapon to help enforce justice. I explained my work and my peers understood its meaning. I worked independently.





3- I used 3 facts about Lincoln and Kentucky. My hero has a name, source of power, and a weapon to help enforce justice. I had to explain something to my group that was not clear. I asked for help twice.





special powers. My peers think my hero should retire. I required assistance from the teacher as well as my class mates.





**1-** I used 1 fact about Lincoln or Kentucky. I gave him only a name or

powers.

My hero is still in training and not ready to face the world. I required a lot of assistance from the teacher, teacher aide, classmates and museum curator.

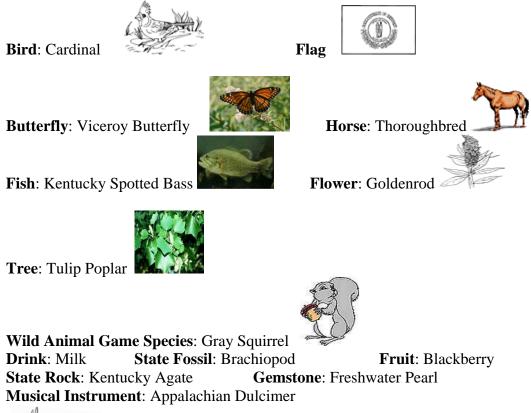


**0**- I did not do an art project.





# **Kentucky Symbols**





Make sure you answer the following questions.

Hero's Name\_\_\_\_\_

What special Powers does your hero have?

What is the Source of your heroes'

power?\_\_\_\_\_

What type of weapon does your hero

use?\_\_\_\_\_

How does your hero travel from place to place to administer justice?

